

Painting and Sculpture in 17th-Century Europe

Hilary Semester 2013

Lectures: Friday, 11.00 p.m., Room 2037

Lectures:

- Week 1: Poussin and classicism
- Week 2: Landscape painting in Italy
- Week 3: "Paintings of everyday life"
- Week 4: Rubens I: mythologies
- Week 5: Rubens II: religious paintings
- Week 6: Velázquez in Italy
- Week 7: [Reading week]
- Week 8: Ribera and Art in Naples
- Week 9: French classicism
- Week 10: Late baroque art - a decline?
- Week 11: No lecture: Good Friday
- Week 12: **Slide test**

Seminars:

- Week 1: Poussin's *Fall of Manna*
- Week 3: The "Minor" genre: early still-life painting
- Week 5: Rubens' *Raising and Descent from the Cross*
- Week 7: Reading week
- Week 9: Portraiture: Bernini and Velázquez
- Week 11: Charles le Brun's *Expression of the Passions*

Lecturer: Dr. Peter Cherry